

ANTHONY HAWLEY

Artist, Writer, b 1977

EXHIBITIONS

SOLO EXHIBITIONS

- 2018 *Anthony Hawley: Fault Diagnosis & Birdless*, Salina Art Center, Salina, KS
- 2017 *A Fog of Now*, Central Features Contemporary Art, Albuquerque, NM
Another Figure of What, Harvester Arts, Wichita, KS
- 2016 *Massive Filter*, Spazju Kreattiv, Valletta, Malta
Fault Diagnosis, CounterCurrent Festival w/ the Menil Collection, & Aurora Picture Show, Houston, TX
The Pulsars: Frequencies and Noise, Aurora Picture Show, Houston, TX
- 2015 *Loculus*, DargerHQ, Lincoln, NE
- 2014 *Passenger*, Vox Populi, Philadelphia, PA
- 2012 *Rerites*, Dolphin Gallery, Kansas City, MO
Le Segnavie/The Guides. Museum of Nebraska Art, Kearney, NE
- 2009 *Maps For Nowhere*, Heist Gallery, NY, NY
Reader's Block, Project Room, Lincoln, NE
- 2008 *Bemis Underground Presents: Anthony Hawley*, Bemis Center for Contemporary Art, Omaha, NE

TWO-PERSON EXHIBITIONS

- 2016 "A Hex, A Hoax, A Guest, A Ghost," Anthony Hawley and Kirstin Lamb, Darger HQ, Omaha, NE

GROUP EXHIBITIONS (selected)

- 2021 "Social Photography IX," Carriage Trade Gallery, NY, NY
"Cyborgian Swamp Thang II," curated by Andrew Woolbright.
Super Dutchess, NY, NY
- 2020 "Leyline of Anticipation," presented by Puppy American, Bronx, NY
- 2018 "Salina Biennial," Salina Art Center, Salina, KS
- 2014 "Time," curated by Giuseppe Ruffo, Bosi Contemporary, NY, NY
"Pyramid Scheme," 204 25th St. Brooklyn, NY
"Community Board," curated by Jovana Stokic, Glasshouse, Brooklyn,

- 2013 NY
 "Ecstasy/Apocolypse" curated by Thyra Goodeve, SVA Gallery, NY, NY
 "Current Practice," curated by Hesse McGraw, Invisible Dog, Brklyn, NY
 "text+message," curated by Rachel Stekson and Sara Radin, Acumen Project Space, Long Island City, NY
- 2012 *Art of the Plains XI*, Plains Art Museum, Fargo, ND
- 2011 *Ginistrelle A.I.R. Artists in Residence*, Galleria Le Loggie, Assisi, Italy
One Mark to the Next, Drift Station, Lincoln, NE
Another Nebraska: Nebraska Arts Council Fellows, Bemis Center, Omaha, NE
- 2010 *Midnite Snacks*, 1366 Space, Chicago, IL
- 2009 *Video Stew*, Tugboat Gallery, Lincoln, NE

SCREENINGS

- 2021 *Birdless: Lost Things*, Super Dutchess, NY, NY
- 2020 *I Miss All That*, Guggenheim Museum Works & Process, New York, NY
- 2016 *Fault Diagnosis*, Aurora Picture Show, Houston, TX
- 2016 *Birdless, Lost Things*, CounterCurrent Festival, Houston, TX
- 2014 *Fault Diagnosis*, Vox Populi, Philadelphia, PA
- 2011 *That Business of the Future Perfect*, Bemis Center, Omaha, NE

PERFORMANCES

all performances with "The Afield," {collaboration with violinist Rebecca Fischer video, violin, electronics, environment} unless otherwise noted)

- 2022 "Make a Sound," The Afield & Ensemble Connect, Carnegie Hall, NY, NY
- 2021 Hudson View Gardens presents The Afield, NY, NY
- 2020 *X Agent Destroy Monster Regimes*, Residency Unlimited, Brooklyn, NY
- 2019 *The Book of Spells*, Weill Music Institute, Carnegie Hall, New York, NY
- 2018 *The Book of Spells*, HIFA, Harare, Zimbabwe
Time Pieces, PS 321, Brooklyn, NY
Water Partitas, Aster Montessori, Cambridge, MA
Time Pieces, Kaneko Gallery, Omaha, NE
- 2017 *The Book of Spells*, Fiendish Plots, Lincoln, NE
Time Pieces, Boston University School of Music, Boston, MA
Water Partitas, Aster Montessori, Cambridge, MA
Time Pieces, North Dakota Museum of Art, Grand Forks, ND
Time Pieces, Mayville State University, Mayville, ND
- Time Pieces*, HIFA Festival, Harare, Zimbabwe
Time Pieces, Ferus Festival, National Sawdust, Brooklyn, NY
- 2016 *Time Pieces*, Johnny Carson Theater at the Lied Center of Nebraska
Time Pieces, Bay Chamber Concerts, Rockport, ME

Birdless: Lost Things, CounterCurrent Festival, Houston, TX
(commissioned 5-minute piece for 2 dancers and video projections)

PUBLICATIONS

BOOKS AND CHAPBOOKS

- 2021 *dear donald....* No Routine Books. Artist book, Edition of 99.
- 2008 *Forget Reading*. Shearsman Books. Second full-length collection of poetry.
- 2007 *Autobiography/Oughtobiography*. Counterpath Press. Two series of thirty-five poems in edition of 300.
Record-breakers. Ori is the New Apple Press. Series of eight poems in edition of 162.
- 2006 *The Concerto Form*. Shearsman Books. First full-length collection of poetry.
- 2004 *Afield*. Ugly Duckling Presse. Series of nineteen poems in edition of 300.
Vocative. Phylum Press. Series of twelve poems in edition of 100.

ESSAYS, REVIEWS, NONFICTION (selected)

- 2021 ["Shedding the Broken Present: Julia Ducourneau's *Titane*."](#) *MUBI Notebook*, Oct 1, 2021
["Future Perfect: Born in Flames at the Bronx Museum of the Arts"](#), *Art in America*, Summer 2021
"Fabienne Lasserre: Eye Contact," *Art Papers*, Summer 2021
"Becky Kolsrud at JTT," *Contemporary Art Review LA*, Spring 2021
["Critics' Picks: Patty Chang."](#) *Artforum* online, May 2021
"Ebecho Muslimova's Alter-Ego Devours the Patriarchy," *Frieze*, April 21, 2021
"Unsentimental Education: Maria Speth's *Mr. Bachmann and His Class*," *The Brooklyn Rail*, April 2021
["Terra Infirma: on Lemohang Jeremiah Mosese."](#) *Artforum* online, March 31, 2021.
"Critic's Pick: Cory Arcangel," *Artforum* online, March 30 2021
"Highlights of This Year's Berlinale Film Festival," *Frieze*, March 21, 2021
"Rubbing Elbows: The Criterion Collections' *World of Wong Kar Wai*," *The Brooklyn Rail*, March 2021
["Critics' Picks: Jason Moran."](#) *Artforum* online, January 2021
- 2020 "Reconfiguring the Present: a 2020 List of Other Futures," *Frieze*, December, 2020
"Critics' Picks: Roger White," *Artforum* online, December 28, 2020
"Critics' Picks: Helio Oiticica," *Artforum* online, December 3, 2020
"Jia Zhangke Paints a Nuanced Portrait of China's Economic Boom," *Frieze*, October 26, 2020.
["Critics' Picks: Ina Archer."](#) *Artforum* online, September 8, 2020
"Agnes Varda Box Set," *Hyperallergic*, August 12, 2020
"Critics' Picks: Daniel Canogar," *Artforum* online, July 22, 2020

- ["The Five Inescapable Moods of This Moment,"](#) Frieze, July 23 2020
(later published in issue 214)
- "Critics' Picks: Barbara Hammer," *Artforum* online, June 1, 2020
- ["Metro Pictures Online Film Festival,"](#) *art-agenda*, May 28, 2020
- "Kleber Mendonça Filho & Juliano Dornelle with Anthony Hawley: In Conversation," *The Brooklyn Rail*, May 2020
- "Critics' Picks: Josephine Meckseper," *Artforum* online, April 17, 2020
- ["Critics' Picks: Kevin Jerome Everson,"](#) *Artforum* online, March 16, 2020
- "This Year's Berlinale Festival: Aquatic Nymphs, Health Quarantines, and Nigerian Neorealism," *Frieze.com*, March 13, 2020
- "Corneliu Porumboiu and Anthony Hawley: In Conversation," *The Brooklyn Rail*, February 2020
- 2019 "Godzilla, the Most Enduring Monsters of Them All, In 15 of Its Most Glorious Forms," *Hyperallergic*, October 31, 2019
- "Geishas, Gangsters, and More: Tokyo's Underbelly on Screen," *Hyperallergic*, October 18, 2019
- ["Exit Strategies: On Barbara Loden's Wanda,"](#) *The Brooklyn Rail*, Sept 2019
- "The Signature Themes in Abbas Kiarostami's Masterful Short Films," *Hyperallergic*, Aug 2, 2019
- "Italy's Fetishistic Giallo Genre Delivers Horror, Pleasure, and Allure," *Hyperallergic*, July 19, 2019
- ["The Delicious and Campy Queer Cinema of 1970s and '80s Germany,"](#) *Hyperallergic*, June 24, 2019
- "I Was At Home But...", *BOMB*, June 2019
- "On Baikonur, Earth," *Hyperallergic* May 15, 2019
- ["On Breathless Animals,"](#) *Hyperallergic*, April 25, 2019
- "Blueprints for Our Future Planet As It Moves Towards Extinction," *Hyperallergic*, April 15, 2019
- ["Christian Petzold and Anthony Hawley": In Conversation,](#) *The Brooklyn Rail*, March 2019
- ["Merce Cunningham: On Camera,"](#) *Hyperallergic*, February 21, 2019
- "On Yorgos Lanthimos," *Hyperallergic*, February 1, 2019
- 2018 "Missy Mazzoli and Anthony Hawley": In Conversation, *The Brooklyn Rail*, December 11, 2018
- ["Speculative Color: 100 lines for Stephen Mueller,"](#) *Brooklyn Rail*, November 1, 2018
- ["Sheila Pepe: Hot Mess Formalism,"](#) *Brooklyn Rail*, September 2018
- "13th Forum Expanded Exhibition: A Mechanism Capable of Changing Itself," *Brooklyn Rail*, September 4th, 2018
- "Monstrous Mutations (part 2): from the Fascist State to Radical Hospitality," *Hyperallergic*, July 21, 2018
- "Monstrous Mutations (part 1): from Spam Scams to Tweets," *Hyperallergic*, July 14, 2018
- "Sergio Prego," *Brooklyn Rail*, February 2018
- ["The Great Victim,"](#) *Hyperallergic*, March 10, 2018
- 2017 "Ad Minoliti: G.S.F.C.," *The Brooklyn Rail*, October 2017
- "Nothing Is As It Was," *Hyperallergic*, December 16, 2017
- "Future Dread," *Hyperallergic*, October 19, 2017
- "The Big Leader's Morning Message," *Hyperallergic*, August 19, 2017
- ["Does the West Have the Will to Survive?,"](#) *Hyperallergic*, July 8, 2017

- "The Stones Are Burning," *Hyperallergic*, June 3, 2017
 "A Fog of Now," *Hyperallergic*, April 22, 2017
 "Spirits and Hungry Ghosts," *Hyperallergic*, April 8, 2017
 "To Haunt Us Out of Now," *Hyperallergic*, February 25, 2017
 "[Jimmie Durham: At the Center of the World](#)" at the Hammer Museum, Los Angeles, *Brooklyn Rail*, May 2017
 "Agnieszka Polska: Little Planet" at Overduin & Co., Los Angeles *Brooklyn Rail*, March 2017
 "Blake Rayne: Proposing Painting as a Refusal", *Hyperallergic*, February 2017
- 2016 "Camille Henrot's *Grosse Fatigue*" (*Brooklyn Rail*, November 2016)
 "Mal Maison" at Maccarone, *Modern Painters*, October/November 2016
 "Radcliffe Bailey" at Samsøñ Projects, *Modern Painters*, September 2016
 "Future Fossil, Other Vessel," *Brooklyn Rail*, June, 2016
 "Benjamin Tiven: A Third Version of the Imaginary," *Flatlanders*, May 18, 2016
 "How Do We Sleep When the Future is Melting: Sara Braman", *Brooklyn Rail*, April 3, 2016
 "[I'll Stick with Exactly What I Said](#)," on Slavs and Tatars, *Brooklyn Rail*, April 2016
- 2015 "Time-Image," *Modern Painters*, January 2016
 "Ruth Root," *Brooklyn Rail*, September 2015
- 2014 "Rita Ackerman," *Brooklyn Rail's* "comingtogethersandy.com"

POEMS IN PRINT (selected)

- forthcoming* "Empire Vampire Slide Shuffle," *Bennington Review*
 2020 "[American Singalong](#)," *can we have our ball back*, May 2020.
 2019 "[Advil, Cream Cheese, Kompomat: For Free in the Food Machine](#)," *Brooklyn Rail*, June 2019
- 2009 "Autography/Bluff," *1913: a journal of forms*
 2008 "Autobiography/Oughtabiograhay" (23-part sequence), *Verse*
 "Productive Suffix" (12-part sequence) *Ping Pong: An Art and Literary Journal of the Henry Miller Library*
- 2007 "Oughtabiography" (12-part sequence) *26: a journal of poetry and poetics*
 "LXXIV," *Poetry Daily*
 "Rothko Chapel Sequence" (17-part sequence) *web Conjunctions*
 "P(r)etty Sonnets XXIII, XXXIX, XLV, XVIII, LXI," *The Tiny*
- 2006 "P(r)etty Sonnets LXXVI," "XIII," "XVII," "XII" *Denver Quarterly*
 "P(r)etty Sonnet XXVIII," *Colorado Review*
- 2004 "Hurricane Hymnal," *The New Republic*
 2003 "To Be In North Dakota, Waiting" *The Paris Review*

RESIDENCIES AND AWARDS

ARTIST RESIDENCIES/AWARDS (selected)

2019	Avaloch Farm and Music Institute (with The Afield), New Hampshire
2018	Hermitage Artist Retreat, Florida
2018	Avaloch Farm and Music Institute (with The Afield), New Hampshire
2016	DesignInquiry: Productive Counter-production, Vinalhaven, ME
2016	VCCA International Residencies: Valletta, Malta
2014-15	Hermitage Artist Retreat, Florida
2013	Art Farm
2011-2012	MacDowell Fellowship
2011-2012	Concordia Foundation Fellow (MacDowell)
2011	Arte Studio Ginistrelle, Assisi, Italy
2010	Virginia Center for the Creative Arts (VCCA)
2010	Nebraska Arts Council Individual Artist Fellowship, Sculpture and Installation

BIBLIOGRAPHY

- Cassell, Dessane Lopez. ["A Performance Protest Against the 'Petty Thuggery of Fascist Monsters,'" *Hyperallergic*](#), October 20, 2020.
- Goodeve, Thyrsa, "Symphony of Affect: Anthony Hawley's Fault Diagnosis," *Fault Diagnosis*. Kansas City: Spartan Press, *forthcoming*.
- Wolgamott, L. Kent, ["The Afield Casts 'Book of Spells' at Fiendish Plots,"](#) *Lincoln Journal Star*, October 14, 2017.
- Zastudil, Nancy, "Transformation and Surprise: Countercurrent Stretches Houston's Art Expectations," *artsandculturetx.com*, March 17, 2016
- Radin, Sara, "Small Talk with Anthony Hawley," *Cultureisland.com*, April 2014 (NYC)
- Wolgamott, L. Kent, "Loculus: An Absorbing full-room Installation," *Lincoln Journal Star*, March 21, 2015.
- DiMarco, Christa, "Conversation with Anthony Hawley," *Title Magazine*, May 2014.
- Bembnister, Theresa, "See These Three Excellent Works of Art Before They Go Away," *The Pitch*, Kansas City, June 19, 2012
- Krainak, Michael, "Another Nebraska," *The Omaha Reader*, February 12, 2011.
- Siedell, Dan, "Anthony Hawley, Poetry and Painting," May 2010, <http://dansiedell.typepad.com/>
- Wolgamott, L. Kent. "Thought and Reflection in Reader's Block," *Lincoln Journal Star*, May 31, 2009.
- Rippeon, Andrew. "Listening to Change," *Jacketmagazine.com* #35, 2008.
- Svalina, Mathias. "No Poem Works," *cutbankpoetry.blogspot.com*, June 2008.
- Mirov, Ben. "Forget Reading by Anthony Hawley," *Coldfrontmag.com*, April 2008.
- Tabios, Ellen. "Forget Reading by Anthony Hawley," *Galatearesurrection10.blogspot.com*, July 2008.
- Alvarez, Ivy. "Afield by Anthony Hawley," *Galatearesurrection9.blogspot.com*, March 2008.
- "The Concerto Form by Anthony Hawley," *American Poet*, Fall 2006.
- Larimer, Kevin. "Finishing the First," *Poets and Writers*, November/December 2006.
- Interview, by Laura Sims. *Chicagopostmodernpoetry.com*. April 2005.
- Gordon, Noah Eli. "Chapbook Roundup," *St. Mark's Poetry Project Newsletter*. Fall 2004.

EDUCATION

2014	MFA, Art Practice	School of Visual Arts, New York, NY
2000	MFA, Writing	Columbia University, New York, NY
1999	BA, Italian Literature	Columbia University, New York, NY